

Analyzing "The Monkey's Paw"

Grade Levels: 9 - 12

Objectives

- Students will analyze the characters, style, tone, and content of the story "The Monkey's Paw".
- Students will learn new vocabulary words.
- Students will practice their writing skills.

Materials

One copy of the following for each student.

- "The Monkey's Paw"
- "The Monkey's Paw" vocabulary sheet
- Reading for Meaning handout

Procedures

1. Distribute copies of "The Monkey's Paw", and "The Monkey's Paw" vocabulary sheet.
2. Before students read the story, it is essential for them to understand the vocabulary words because there are so many of them. Play Vocabulary Bingo as a way to familiarize students with the new words.
3. Give students time to read the story either in class or for homework.
4. Distribute the Reading for Meaning handout and allow students to write down answers to the questions.
5. Facilitate a class discussion about the questions.
6. For homework, ask students to either create their own horror story (or write an alternate ending to this story) imitating Jacobs style of writing.

"The Monkey's Paw"

by W.W. Jacobs

Without, the night was cold and wet, but in the small parlor of Lakesnam Villa the blinds were drawn and the fire burned brightly. Father and son were at chess, the former, who possessed ideas about the game involving radical changes, putting his king into such sharp and unnecessary perils that it even provoked comment from the white-haired old lady knitting placidly by the fire.

"Hark at the wind," said Mr. White, who, having seen a fatal mistake after it was too late, was amiably desirous of preventing his son from seeing it.

"I'm listening," said the latter, grimly surveying the board as he stretched out his hand. "Check."

"I should hardly think that he'd come tonight," said his father, with his hand poised over the board.

"Mate," replied the son.

"That's the worst of living so far out," bawled Mr. White, with sudden and unlooked-for violence; "of all the beastly, slushy, out-of-the-way places to live in, this is the worst. Pathway's a bog, and the road's a torrent. I don't know what people are thinking about. I suppose because only two houses on the road are let, they think it doesn't matter."

"Never mind, dear," said his wife soothingly; "perhaps you'll win the next one."

Mr. White looked up sharply, just in time to intercept a knowing glance between mother and son. The words died away on his lips, and he hid a guilty grin in his thin grey beard.

"There he is," said Herbert White, as the gate banged to loudly and heavy footsteps came toward the door.

The old man rose with hospitable haste, and opening the door, was heard condoling with the new arrival. The new arrival also condoled with himself, so that Mrs. White said, "Tut, tut!" and coughed gently as her husband entered the room, followed by a tall, burly man, beady of eye and rubicund of visage.

"Sergeant Major Morris," he said, introducing him.

The sergeant major shook hands, and taking the proffered seat by the fire, watched contentedly while his host got out whisky and tumblers and stood a small copper kettle on the fire.

At the third glass his eyes got brighter, and he began to talk, the little family circle regarding with eager interest this visitor from distant parts, as he squared his broad

shoulders in the chair and spoke of strange scenes and doughty deeds, of wars and plagues and strange peoples.

"Twenty-one years of it," said Mr. White, nodding at his wife and son. "When he went away he was a slip of a youth in the warehouse. Now look at him."

"He don't look to have taken much harm," said Mrs. White politely. "I'd like to go to India myself," said the old man, "just to look round a bit, you know."

"Better where you are," said the sergeant major, shaking his head. He put down the empty glass, and sighing softly, shook it again.

"I should like to see those old temples and fakirs and jugglers," said the old man. "What was that you started telling me the other day about a monkey's paw or something, Morris?"

"Nothing," said the soldier hastily. "Leastways, nothing worth hearing."

"Monkey's paw?" said Mrs. White curiously.

"Well, it's just a bit of what you might call magic, perhaps," said the sergeant major offhandedly.

His three listeners leaned forward eagerly. The visitor absentmindedly put his empty glass to his lips and then set it down again. His host filled it for him.

"To look at," said the sergeant major, fumbling in his pocket, "it's just an ordinary little paw, dried to a mummy."

He took something out of his pocket and proffered it. Mrs. White drew back with a grimace, but her son, taking it, examined it curiously.

"And what is there special about it?" inquired Mr. White, as he took it from his son, and having examined it, placed it upon the table.

"It had a spell put on it by an old fakir," said the sergeant major, "a very holy man. He wanted to show that fate ruled people's lives, and that those who interfered with it did so to their sorrow. He put a spell on it so that three separate men could each have three wishes from it." His manner was so impressive that his hearers were conscious that their light laughter jarred somewhat.

"Well, why don't you have three, sir?" said Herbert White cleverly.

The soldier regarded him in the way that middle age is wont to regard presumptuous youth. "I have," he said quietly, and his blotchy face whitened.

"And did you really have the three wishes granted?" asked Mrs. White.

"I did," said the sergeant major, and his glass tapped against his strong teeth.

"And has anybody else wished?" inquired the old lady.

"The first man had his three wishes, yes," was the reply. "I don't know what the first two were, but the third was for death. That's how I got the paw."

His tones were so grave that a hush fell upon the group.

"If you've had your three wishes, it's no good to you now, then, Morris," said the old man at last. "What do you keep it for?"

The soldier shook his head. "Fancy, I suppose," he said slowly. "I did have some idea of selling it, but I don't think I will. It has caused enough mischief already. Besides, people won't buy. They think it's a fairy tale, some of them, and those who do think anything of it want to try it first and pay me afterward."

"If you could have another three wishes," said the old man, eyeing him keenly, "would you have them?"

"I don't know," said the other. "I don't know."

He took the paw, and dangling it between his front finger and thumb, suddenly threw it upon the fire. White, with a slight cry, stooped down and snatched it off.

"Better let it burn," said the soldier solemnly.

"If you don't want it, Morris," said the old man, "give it to me."

"I won't," said his friend doggedly. "I threw it on the fire. If you keep it, don't blame me for what happens. Pitch it on the fire again, like a sensible man."

The other shook his head and examined his new possession closely. "How do you do it?" he inquired.

"Hold it up in your right hand and wish aloud," said the sergeant major, "but I warn you of the consequences."

"Sounds like the Arabian Nights," said Mrs. White, as she rose and began to set the supper. "Don't you think you might wish for four pairs of hands for me?"

Her husband drew the talisman from his pocket and then all three burst into laughter as the sergeant major, with a look of alarm on his face, caught him by the arm.

"If you must wish," he said gruffly, "wish for something sensible."

Mr. White dropped it back into his pocket, and placing chairs, motioned his friend to the table. In the business of supper the talisman was partly forgotten, and afterward the three sat listening in an enthralled fashion to a second installment of the soldier's adventures in India.

"If the tale about the monkey's paw is not more truthful than those he has been telling us," said Herbert, as the door closed behind their guest, just in time for him to catch the last train, "we shan't make much out of it."

"Did you give him anything for it, Father?" inquired Mrs. White, regarding her husband closely.

"A trifle," said he, coloring slightly. "He didn't want it, but I made him take it. And he pressed me again to throw it away."

"Likely," said Herbert, with pretended horror. "Why, we're going to be rich, and famous, and happy. Wish to be an emperor, Father, to begin with; then you can't be henpecked."

He darted around the table, pursued by the maligned Mrs. White armed with an antimacassar.

Mr. White took the paw from his pocket and eyed it dubiously. "I don't know what to wish for, and that's a fact," he said slowly. "It seems to me I've got all I want."

"If you only cleared the house, you'd be quite happy, wouldn't you?" said Herbert, with his hand on his shoulder. "Well, wish for two hundred pounds, then; that'll just do it."

His father, smiling shamefacedly at his own credulity, held up the talisman, as his son, with a solemn face somewhat marred by a wink at his mother, sat down at the piano and struck a few impressive chords.

"I wish for two hundred pounds," said the old man distinctly.

A fine crash from the piano greeted the words, interrupted by a shuddering cry from the old man. His wife and son ran toward him.

"It moved," he cried, with a glance of disgust at the object as it lay on the floor. "As I wished, it twisted in my hand like a snake."

"Well, I don't see the money," said his son, as he picked it up and placed it on the table, "and I bet I never shall."

"It must have been your fancy, Father," said his wife, regarding him anxiously.

He shook his head. "Never mind, though; there's no harm done, but it gave me a shock all the same."

They sat down by the fire again while the two men finished their pipes. Outside, the wind was higher than ever, and the old man started nervously at the sound of a door banging upstairs. A silence unusual and depressing settled upon all three, which lasted until the old couple rose to retire for the night.

"I expect you'll find the cash tied up in a big bag in the middle of your bed," said Herbert, as he bade them good night, "and something horrible squatting up on top of the wardrobe watching you as you pocket your ill-gotten gains."

In the brightness of the wintry sun next morning as it streamed over the breakfast table, Herbert laughed at his fears. There was an air of prosaic wholesomeness about the room which it had lacked on the previous night, and the dirty, shriveled little paw was pitched on the sideboard with a carelessness which betokened no great belief in its virtues.

"I suppose all old soldiers are the same," said Mrs. White. "The idea of our listening to such nonsense! How could wishes be granted in these days? And if they could, how could two hundred pounds hurt you, Father?"

"Might drop on his head from the sky," said the frivolous Herbert.

"Morris said the things happened so naturally," said his father, "that you might, if you so wished, attribute it to coincidence."

"Well, don't break into the money before I come back," said Herbert, as he rose from the table. "I'm afraid it'll turn you into a mean, avaricious man, and we shall have to disown you."

His mother laughed, and following him to the door, watched him down the road, and returning to the breakfast table, was very happy at the expense of her husband's credulity. All of which did not prevent her from scurrying to the door at the postman's knock, nor prevent her from referring somewhat shortly to retired sergeant majors of bibulous habits, when she found that the post brought a tailor's bill.

"Herbert will have some more of his funny remarks, I expect, when he comes home," she said, as they sat at dinner.

"I daresay," said Mr. White, pouring himself out some beer; "but for all that, the thing moved in my hand; that I'll swear to."

"You thought it did," said the old lady soothingly.

"I say it did," replied the other. "There was no thought about it; I had just-- What's the matter?"

His wife made no reply. She was watching the mysterious movements of a man outside, who, peering in an undecided fashion at the house, appeared to be trying to make up his mind to enter. In mental connection with the two hundred pounds, she noticed that the

stranger was well dressed and wore a silk hat of glossy newness. Three times he paused at the gate, and then walked on again. The fourth time he stood with his hand upon it, and then with sudden resolution flung it open and walked up the path. Mrs. White at the same moment placed her hands behind her, and hurriedly unfastening the strings of her apron, put that useful article of apparel beneath the cushion of her chair.

She brought the stranger, who seemed ill at ease, into the room. He gazed furtively at Mrs. White, and listened in a preoccupied fashion as the old lady apologized for the appearance of the room, and her husband's coat, a garment which he usually reserved for the garden. She then waited as patiently as her sex would permit for him to broach his business, but he was at first strangely silent.

"I--was asked to call," he said at last, and stooped and picked a piece of cotton from his trousers. "I come from Maw and Meggins."

The old lady started. "Is anything the matter?" she asked breathlessly. "Has anything happened to Herbert? What is it? What is it?"

Her husband interposed. "There, there, Mother," he said hastily. "Sit down, and don't jump to conclusions. You've not brought bad news, I'm sure, sir," and he eyed the other wistfully.

"I'm sorry--" began the visitor.

"Is he hurt?" demanded the mother.

The visitor bowed in assent. "Badly hurt," he said quietly, "but he is not in any pain."

"Oh, thank God!" said the old woman, clasping her hands. "Thank God for that! Thank--"

She broke off suddenly as the sinister meaning of the assurance dawned upon her and she saw the awful confirmation of her fears in the other's averted face. She caught her breath, and turning to her slower-witted husband, laid her trembling old hand upon his. There was a long silence.

"He was caught in the machinery," said the visitor at length, in a low voice.

"Caught in the machinery," repeated Mr. White, in a dazed fashion, "yes."

He sat staring blankly out at the window, and taking his wife's hand between his own, pressed it as he had been wont to do in their old courting days nearly forty years before.

"He was the only one left to us," he said, turning gently to the visitor. "It is hard."

The other coughed, and rising, walked slowly to the window. "The firm wished me to convey their sincere sympathy with you in your great loss," he said, without looking around. "I beg that you will understand I am only their servant and merely obeying orders."

There was no reply; the old woman's face was white, her eyes staring, and her breath inaudible; on the husband's face was a look such as his friend the sergeant might have carried into his first action.

"I was to say that Maw and Meggins disclaim all responsibility," continued the other. "They admit no liability at all, but in consideration of your son's services they wish to present you with a certain sum as compensation."

Mr. White dropped his wife's hand, and rising to his feet, gazed with a look of horror at his visitor. His dry lips shaped the words, "How much?"

"Two hundred pounds," was the answer.

Unconscious of his wife's shriek, the old man smiled faintly, put out his hands like a sightless man, and dropped, a senseless heap, to the floor.

In the huge new cemetery, some two miles distant, the old people buried their dead, and came back to a house steeped in shadow and silence. It was all over so quickly that at first they could hardly realize it, and remained in a state of expectation, as though of something else to happen--something else which was to lighten this load, too heavy for old hearts to bear. But the days passed, and expectation gave place to resignation--the hopeless resignation of the old, sometimes miscalled apathy. Sometimes they hardly exchanged a word, for now they had nothing to talk about, and their days were long to weariness.

It was about a week after that that the old man, waking suddenly in the night, stretched out his hand and found himself alone. The room was in darkness, and the sound of subdued weeping came from the window. He raised himself in bed and listened.

"Come back," he said tenderly. "You will be cold."

"It is colder for my son," said the old woman, and wept afresh.

The sound of her sobs died away on his ears. The bed was -warm, and his eyes heavy with sleep. He dozed fitfully, and then slept until a sudden cry from his wife awoke him with a start.

"The monkey's paw!" she cried wildly. "The monkey's paw!"

He started up in alarm. "Where? Where is it? What's the matter?" She came stumbling across the room toward him. "I want it," she said quietly. "You've not destroyed it?"

"It's in the parlor, on the bracket," he replied, marveling. "Why?"

She cried and laughed together, and bending over, kissed his cheek.

"I only just thought of it," she said hysterically. "Why didn't I think of it before? Why didn't you think of it?"

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"Think of what?" he questioned.

"The other two wishes," she replied rapidly. "We've only had one."

"Was not that enough?" he demanded fiercely.

"No," she cried triumphantly; "we'll have one more. Go down and get it quickly, and wish our boy alive again."

The man sat up in bed and flung the bedclothes from his quaking limbs. "Good God, you are mad!" he cried, aghast.

"Get it," she panted; "get it quickly, and wish—Oh, my boy, my boy!"

Her husband struck a match and lit the candle. "Get back to bed," he said unsteadily. "You don't know what you are saying."

"We had the first wish granted," said the old woman feverishly; "why not the second?"

"A coincidence," stammered the old man.

"Go and get it and wish," cried the old woman, and dragged him toward the door.

He went down in the darkness, and felt his way to the parlor, and then to the mantelpiece. The talisman was in its place, and a horrible fear that the unspoken wish might bring his mutilated son before him ere he could escape from the room seized upon him, and he caught his breath as he found that he had lost the direction of the door. His brow cold with sweat, he felt his way around the table, and groped along the wall until he found himself in the small passage with the unwholesome thing in his hand.

Even his wife's face seemed changed as he entered the room. It was white and expectant, and to his fears seemed to have an unnatural look upon it. He was afraid of her.

"Wish!" she cried, in a strong voice.

"It is foolish and wicked," he faltered.

"Wish!" repeated his wife.

He raised his hand. "I wish my son alive again."

The talisman fell to the floor, and he regarded it shudderingly. Then he sank trembling into a chair as the old woman, with burning eyes, walked to the window and raised the blind.

He sat until he was chilled with the cold, glancing occasionally at the figure of the old woman peering through the window. The candle end, which had burned below the rim of the china candlestick, was throwing pulsating shadows on the ceiling and walls, until, with

a flicker larger than the rest, it expired. The old man, with an unspeakable sense of relief at the failure of the talisman, crept back to his bed, and a minute or two afterward the old woman came silently and apathetically beside him.

Neither spoke, but both lay silently listening to the ticking of the clock. A stair creaked, and a squeaky mouse scurried noisily through the wall. The darkness was oppressive, and after lying for some time screwing up his courage, the husband took the box of matches, and striking one, went downstairs for a candle.

At the foot of the stairs the match went out, and he paused to strike another, and at the same moment a knock, so quiet and stealthy as to be scarcely audible, sounded on the front door.

The matches fell from his hand. He stood motionless, his breath suspended until the knock was repeated. Then he turned and fled swiftly back to his room, and closed the door behind him. A third knock sounded through the house.

"What's that?" cried the old woman, starting up.

"A rat," said the old man, in shaking tones, "a rat. It passed me on the stairs."

His wife sat up in bed listening. A loud knock resounded through the house.

"It's Herbert!" she screamed. "It's Herbert!"

She ran to the door, but her husband was before her, and catching her by the arm, held her tightly.

"What are you going to do?" he whispered hoarsely.

"It's my boy; it's Herbert!" she cried, struggling mechanically. "I forgot it was two miles away. What are you holding me for? Let go. I must open the door."

"For God's sake don't let it in," cried the old man, trembling.

"You're afraid of your own son," she cried, struggling. "Let me go. I'm coming, Herbert; I'm coming."

There was another knock, and another. The old woman with a sudden wrench broke free and ran from the room. Her husband followed to the landing, and called after her appealingly as she hurried downstairs. He heard the chain rattle back and the bottom bolt drawn slowly and stiffly from the socket. Then the old woman's voice, strained and panting.

"The bolt," she cried loudly. "Come down. I can't reach it."

But her husband was on his hands and knees groping wildly on the floor in search of the paw. If he could only find it before the thing outside got in. A perfect fusillade of knocks

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reverberated through the house, and he heard the scraping of a chair as his wife put it down in the passage against the door. He heard the creaking of the bolt as it came slowly back, and at the same moment, he found the monkey's paw, and frantically breathed his third and last wish.

The knocking ceased suddenly, although the echoes of it were still in the house. He heard the chair drawn back and the door opened. A cold wind rushed up the staircase, and a long, loud wail of disappointment and misery from his wife gave him courage to run down to her side, and then to the gate beyond. The streetlamp flickering opposite shone on a quiet and deserted road.

"The Monkey's Paw" Vocabulary

placidly adv. – pleasantly calm or peaceful; unruffled; tranquil; serenely quiet or undisturbed: placid waters.

amiably adv. – having or showing pleasant, good-natured personal qualities; affable: *an amiable disposition*.

desirous adj. – having or characterized by desire; desiring: *desirous of high political office*.

condoled v.t. – to express sympathy with a person who is suffering sorrow, misfortune, or grief (usually fol. by *with*): *to condole with a friend whose father has died*.

rubicund adj. – red or reddish; ruddy: *a rubicund complexion*.

proffered v.t. – to put before a person for acceptance; offer.

doughty adj. – steadfastly courageous and resolute; valiant

fakir n. – a Muslim or Hindu religious person or monk commonly considered a wonder-worker.

jarred v.i. – to have a harshly unpleasant or perturbing effect on one's nerves, feelings, thoughts, etc.: *The sound of the alarm jarred*.

presumptuous adj. – unwarrantedly or impertinently bold; forward

fancy n. – a caprice; whim; vagary: *It was his fancy to fly to Paris occasionally for dinner*.

doggedly adv. – persistent in effort; stubbornly tenacious: *"I won't let you share my dessert! I won't! I won't!" the toddler said doggedly*.

talisman n. – anything whose presence exercises a remarkable or powerful influence on human feelings or actions.

enthralled v.t. – to captivate or charm: *the performer's grace and skill enthralled her audience*.

maligned v.t. – to speak harmful untruths about; speak evil of; slander; defame: *to malign an honorable man*.

antimacassar n. – a small covering, usually ornamental, placed on the backs and arms of upholstered furniture to prevent wear or soiling; a tidy.

dubiously adv. – of doubtful quality or propriety; questionable: *a dubious compliment; a dubious transaction*.

shamefacedly adv. – 1) modest or bashful, 2) showing shame: *shamefaced apologies*.

credulity n. – willingness to believe or trust too readily, esp. without proper or adequate evidence; gullibility

marred v.t. – to damage or spoil to a certain extent; render less perfect, attractive, useful, etc.; impair or spoil: *That billboard mars the view. The holiday was marred by bad weather.*

ill-gotten adj. – acquired by dishonest, improper, or evil means: *ill-gotten gains*.

prosaic adj. – commonplace or dull; matter-of-fact or unimaginative: *a prosaic mind*.

betokened v.t. – to give evidence of; indicate: *to betoken one's fidelity with a vow; a kiss that betokens one's affection.*

frivolous adj. – characterized by lack of seriousness or sense: *frivolous conduct*.

attribute v.t. – to regard as resulting from a specified cause; consider as caused by something indicated (usually fol. by *to*): *She attributed his bad temper to ill health.*

coincidence n. – a striking occurrence of two or more events at one time apparently by mere chance: *Our meeting in Venice was pure coincidence.*

avaricious adj. – characterized by avarice; greedy; covetous

disown v.t. – to refuse to acknowledge as belonging or pertaining to oneself; deny the ownership of or responsibility for; repudiate; renounce: *to disown one's heirs; to disown a published statement.*

scurrying v.i. – to go or move quickly or in haste.

at the expense of n. – at the sacrifice of; to the detriment of: *quantity at the expense of quality.*

bibulous adj. – fond of or addicted to drink.

resolution n. – a resolve or determination: *to make a firm resolution to do something.*

apparel n. – clothing, esp. outerwear; garments; attire;

broach to mention or suggest for the first time: *to broach a subject.*

resignation n. – an accepting, unresisting attitude, state, etc.; submission; acquiescence: *to meet one's fate with resignation*

apathy n. – absence or suppression of passion, emotion, or excitement.

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shudderingly adv. – trembling or quivering with fear, dread, cold, etc.

scarcely adv. – barely; hardly; not quite: *The light is so dim we can scarcely see.*

audible adj. – capable of being heard; loud enough to be heard; actually heard.

resounded adj. – uttered loudly: *resounding speech.*

appealingly adv. – evoking or attracting interest, desire, curiosity, sympathy, or the like; attractive.

fusillade n. – a general discharge or outpouring of anything: *a fusillade of questions.*

reverberated v.i. – to reecho or resound: Her singing reverberated through the house.

Reading for Meaning: "The Monkey's Paw"

1. Why does the story start with the father and son playing chess? Does the father’s strategy at the chess game tell you anything about his personality? If so, what?
2. Note any of the characters’ actions you feel are significant on the chart below. What conclusions can you draw about each of the characters from analyzing their actions?

| Character | Action | Conclusion |
|---------------|---|---|
| Mr. White | Yells about the foul weather and the poor condition of the road they live on. | He’s frustrated because he has lost at chess and he is getting rid of his emotions. |
| Mr. White | | |
| Mrs. White | | |
| Mrs. White | | |
| Herbert White | | |
| Herbert White | | |
| Major Morris | | |
| Major Morris | | |

3. Sergeant Major Morris describes the monkey's paw in this way: "It had a spell put on it by an old fakir,...a very holy man. He wanted to show that fate ruled people’s lives, and that those who interfered with it did so to their sorrow. " p. 203. What does Morris’ statement mean when you first read it? What does it mean after you have read the entire story? Is his comment significant? If so, why?
4. Why does Major Morris throw the monkey's paw onto the fire and why do the Whites react so strongly?
5. What happens to Herbert White?
6. What do you think happened at the end of the story? Why does Mr. White beg his wife not to let "it" into the house? What does he mean? What is he afraid of? Who or what was outside of the house?

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7. What makes Jacobs' style of writing unique? Read the following passage and think about how he puts his words together to create a mood. Underline words or passages that seem important to you.

"...and a horrible fear that his wish would bring his mangled son before him ere he could escape from the room seized upon him , and he caught his breath as he found he had lost the direction of the door. His brow cold with sweat, he felt his way around the table, and groped along the wall until he found himself in the small passage with the unwholesome thing in his hand."

8. How does Jacobs set the mood and/or tone of the story? How does he build suspense? Think about the way he uses silence as a way to create a mood. What does he describe at the end as the husband and wife lie in bed waiting for their wish to come true?